

**Mini-
Report**

**Employment
in Cultural
and Creative
Industries
in EUROPE
2016**

This report was prepared by
cultural economist Funda Lena
on behalf of ***KREKSA Arts and Culture.***

The aim of this mini-report is to put forth a compact graphical analysis regarding
the employment in cultural and creative industries in Europe.

Data source: EUROSTAT (2015)

KREKSA 
Arts and Culture Research

www.kreksa.com

fundalena@kreksa.com



NACE Rev. 2 classification

58 - Publishing activities

59 - Motion picture, video and

television programme production,
sound recording and music publishing act.

90 - Creative, arts and entertainment act.

91 - Libraries, archives, museums and
other cultural activities

Cultural
Economy

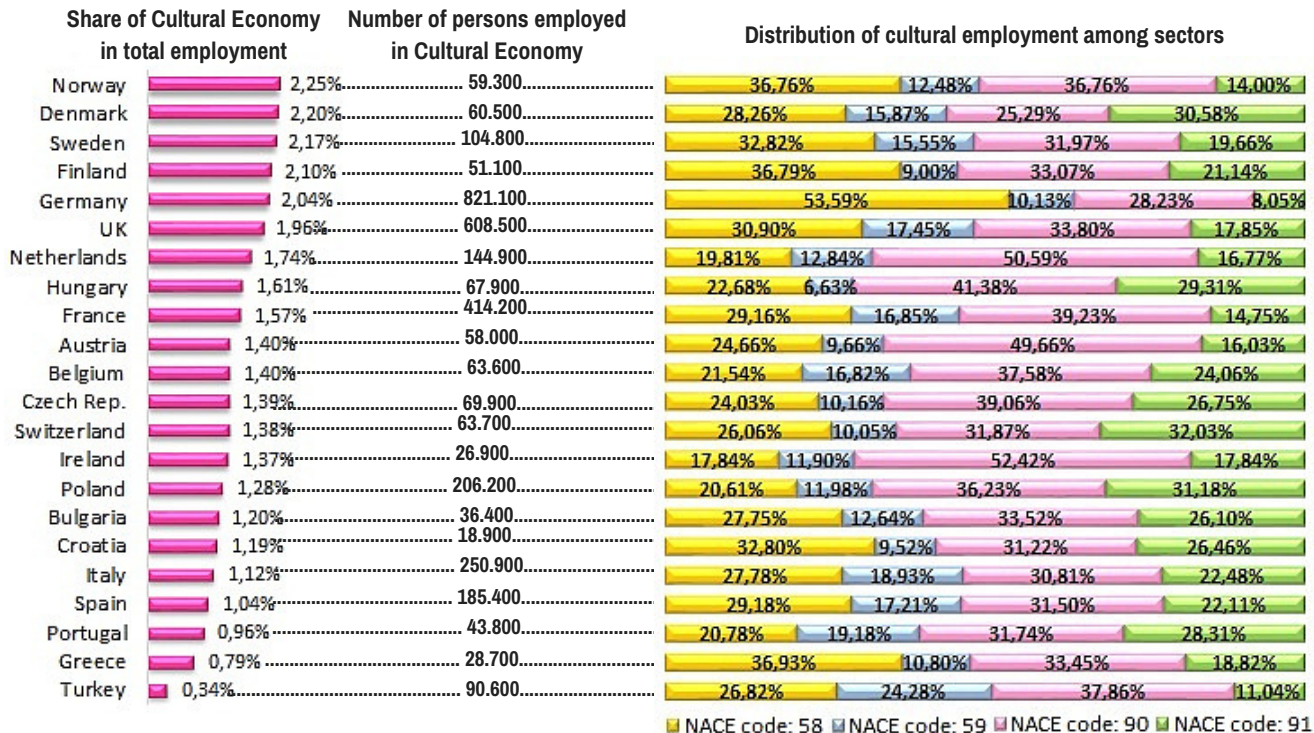
60 - Programming and broadcasting act. (radio and TV)

62 - Computer programming,
consultancy and related activities

73 - Advertising and market research

74 - Other professional, scientific
and technical activities (specialised design activities,
photographic activities, translation and interpretation)

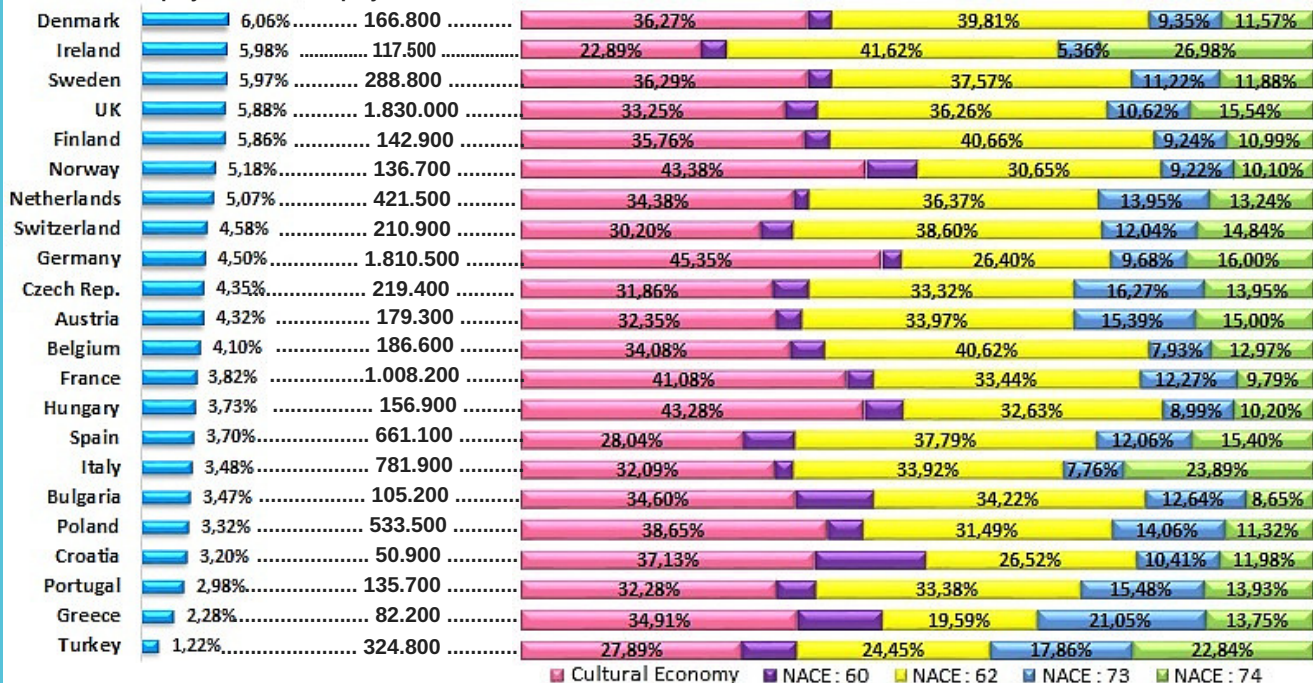
Creative
Economy



Share of Creative Economy
in total employment

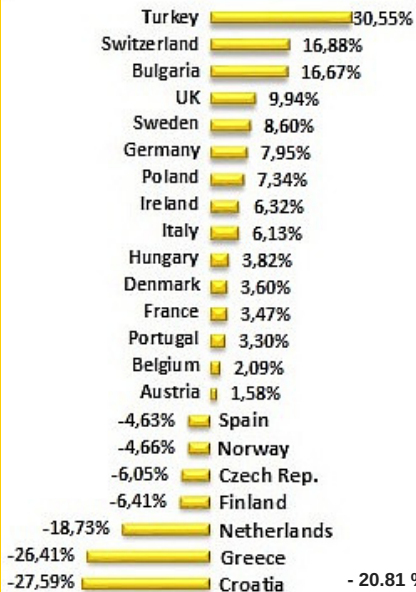
Number of persons
employed in Cre. Ec.

Distribution of creative employment among sectors



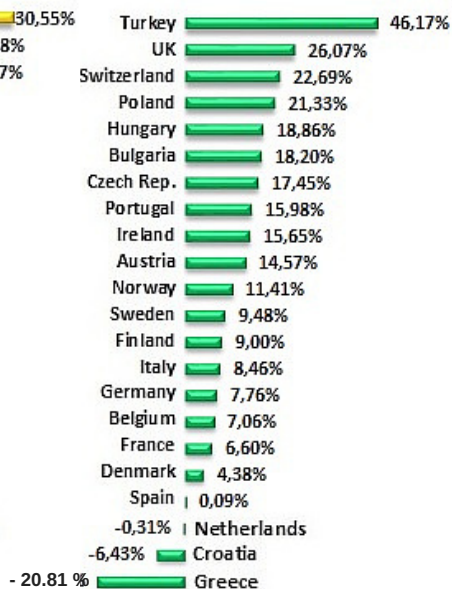
■ Cultural Economy ■ NACE: 60 ■ NACE: 62 ■ NACE: 73 ■ NACE: 74

Change in cultural employment from 2010* to 2015



* 2013 for Bulgaria

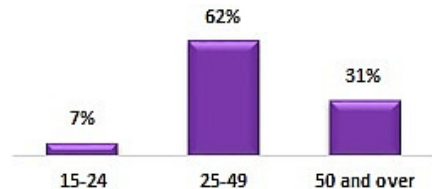
Change in creative employment from 2010** to 2015



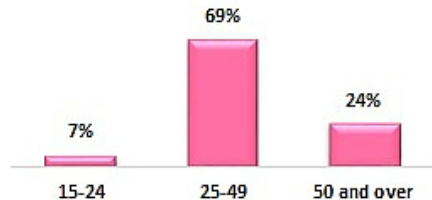
** 2013 for Bulgaria and Netherlands

Ages of people working in cultural and creative industries in EU (28 countries) - 2015

Cultural Employment age distribution



Creative Employment age distribution



KREKSA Arts and Culture is an institution established to provide
research, consultancy and training in the area of arts and culture.

KREKSA develops **projects**,
conducts **research and analyses**,
generates **strategies and policies**

related to

cultural and creative industries,
arts and cultural management,
cultural policy,
cultural economy,
creative city,
cultural heritage and
cultural tourism.

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